

Marcus Lyall

Marcus Lyall Biography:

Originally studying Graphic Design at Central St Martins, Marcus started out making multi-screen slide and film shows in London's underground music scene over fifteen years ago. Since then, he's worked as a designer, director and animator. His strong interest in experimental film-making has led him away from conventional cinema and towards moving images in other contexts, including live events, multimedia and galleries.

Marcus co-founded Vegetable Vision while at college, performing projection shows at live events around the UK and Europe. After graduating he got involved in moving image design, eventually setting up a post-production and design company. He continued making imagery for tours, including work for The Rolling Stones, Oasis and the Chemical Brothers.

He then joined Punk Films, directing and animating music videos. This culminated in working on U2's Elevation tour. In 2001, he moved to Melbourne and started directing commercials. He also started developing video artworks. His single-screen installation 'Slow Service' featured in a number of major international art shows, and is part of the permanent collection at the Australian Centre for the Moving Image. While here, he started working for large scale rock tours in the US.

Relocating back to London in 2007, he started up a design studio, specialising in directing visuals for concerts. Since then, much of his work has been for tours, including Metallica, Bon Jovi and The Chemical Brothers. He is currently developing a number of interactive artworks that relate to music and public interaction.

Solo Exhibitions:

2010 Waterman's Arts Centre, Brentford
Installation of 'Pitch Control'

Group Exhibitions and showings:

2009: The Science Museum's Dana Centre, London
Takeaway Festival (catalog)

2008: Castlefield Arena, Manchester
Beck's Fusions

2006: FACT Gallery, Liverpool
ICA Gallery, London:
Under The Radar (catalog)

2005: International Festival of Live Art, Glasgow

2005 Australian Centre for the Moving Image, Melbourne
Resfest: 'Digital Projections' screening

2004: Seoul Museum of Modern Art
Seoul International Media Arts Biennale (catalog)

2004: Singapore Museum of Art, Singapore
Gravity: Multimedia Arts Asia Pacific

2004: Chulalongkorn University, Bangkok
Ssamzie Space, Seoul
Millennium Monument, Beijing

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'I Thought I Knew But I Was Wrong': New Video Art from Australia

2004: National Gallery of Victoria, Melbourne
2004: Australian Culture Now (catalog)

2004: BlackBox Gallery, Melbourne
Artspace, Adelaide Festival Centre
National Gallery of Australia, Canberra
Institute of Modern Art, Brisbane
Experimenta's House of Tomorrow (catalog)

Commissions:

2009 Takeaway Festival, London
'Pitch Control': Interactive Video Installation

Collections:

Australian Centre for the Moving Image, Melbourne

Other Relevant Projects:

2010 Creative Director of video content for Bon Jovi's World Tour
2010 Co-Director and Creative Direction for The Chemical Brother's World Tour
2008 Creative Director of video content for Bon Jovi's World Tour
2008 Co-Director / Designer of video content for The Chemical Brother's World Tour
2005-7 Creative Director of video content for Brooks & Dunn US Tours
2002 Co-Director / Designer of video content for The Rolling Stones World Tour
2001 Contributing Artist for video content to U2's World Tour

Other projects include work for Metallica, Paul McCartney, The Eagles and Oasis.

Education:

BA (Hons) Graphic Design (Audiovisual Studies)
Central St Martins College of Art